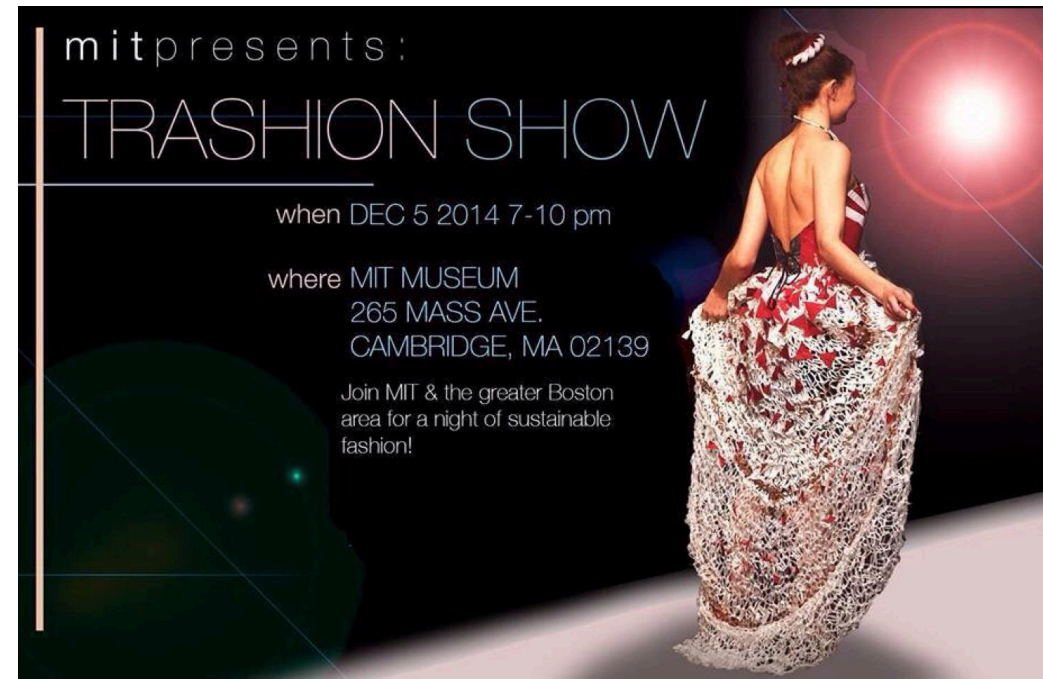


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committee on
sustainability

Schedule of the Night

A Capella Performance: The Chorallaries
Introduction
Designs Group 1: 5 Pieces
Guest Speaker: Erica Mattison
7 Pieces by Guest Designer Shubhra
Designs Group 2: 5 Pieces
Improv Comedy Performance: Roadkill Buffet
Intermission and Dinner
Designs Group 3: 5 Pieces
Guest Speaker: Julie Newman
Designs Group 4: 5 Pieces
Guest Speaker: Maha Haji
Designs Group 5: 4 Pieces
A Capella Performance: Resonance
Introduction to MIT Undergraduate Association's Committee on Sustainability
Announcement of Winners
Networking

Guest Performers

Chorallaries

The Chorallaries are MIT's first coed a cappella group. This group, founded in 1977, has shown their dedication to music by producing 13 CDs, touring the country during Spring Break and IAP, and competing in the International Championships of Collegiate A Cappella!

Resonance

Resonance is a co-ed a cappella group that has entertained audiences far and wide with its unique blend of tight harmonies, energetic performances and cheap puns. The group has produced three critically acclaimed CDs, "First Harmonic" (2003), "Left On Red" (2005), and "Resonance" (2007) and are currently beginning the recording of a 15th anniversary CD, set to launch by Spring 2016!

Roadkill Buffet

Roadkill Buffet is MIT's premier improv comedy troupe. They hold free shows about once a month where they expose their audience to "Fine Dining for the Mind."

Judges

Peter Dourmashkin

Peter Dourmashkin is a senior lecturer in the Department of Physics at MIT. He has been a judge for the Trashion Show since its initiation here at MIT. Professor Dourmashkin is known amongst MIT students for the love and respect that he garners from his freshman physics classes.

Chris Peterson

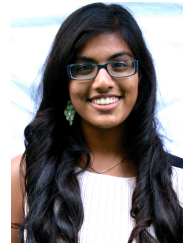
Chris Peterson is an MIT admissions officer, where he works as the Assistant Director for Talented Outreach. Students here know him for his blogs that are posted on the admissions website.

Shubhra Bhattacharya Chandra

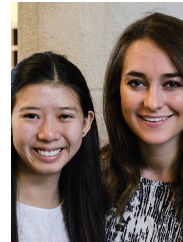
In 2008, Shubhra founded her web business (www.shubrah.com) with the intention of creating fashion with minimal environmental impact. This eco-friendly designer creates Indo-Western clothing that fuses cultural motifs from across the globe. Shubhra has been a special guest at the Trashion Show at MIT since its beginning.

Designers

Group 1



Rima Das. I am a freshman, undecided what course I want to be, but currently considering 9 and 6-7. I am a member of Alpha Chi Omega, and a dancer on the South Asian all-girls fusion team Chamak. For my trashion piece, I was inspired by the regal beauty of peacocks and wanted to design my dress with that in mind, showing that trash can be made to be beautiful too!



Tara Lee and Rachel Weinberg. This piece was inspired by Maseeh 1 floor culture. We hope you enjoy it!



Dou Dou is a sophomore at MIT and a passionate traveller who has ventured to some of the furthest corners of the world. Inspired by her travelling experiences, an old National Geography magazine and the beloved Trader Joe's shopping bags, she created this travel-themed skirt and handbag to keep girls stylish and dashing on their journeys. Gilded with aluminum foil to give a metallic finish as in the sci-fi space movies, the outfit also creates an adventurous spirit as we venture into the outer space.



Kristen Wu. Course 4 Architecture student at MIT. The design for my first piece A[R]MOUR is inspired by the armor of ancient China, and incites discussion on China as a growing industrial powerhouse that mass manufactures products such as cheap jewelry, and the true value of these products when recreated as art. All the components of the piece are made from unwanted jewelry collected across campus. My second piece is ZENSATION, a project that explores the modern fad in personal meditation in a futuristic scenario when people seek peace by creating their personal little world of zen.
2 pieces

Group 2



Hi! I'm **Becca Sugrue** and currently a sophomore at MIT. I'm also a proud member of the UA Sustainability committee and have a never-ending love for composting. As composting project leader, I hope to make MIT the composting Mecca of the world. My design is made entirely from one H&M magazine and red cups. I wanted to make the items recognizable but in completely different forms from their original. I call it Hand&Mouth ;).



I am **Candida Toledo**, currently enrolled as Fashion Designer student in the School of Fashion Design–Boston, MA. At a very young age, I was introduced to the fashion and sewing world by the hands of my mother and grandmother. My goal is to create fashion and clothing as art carrying pieces. In most of my designs I like to play and contrast established styles mixed with forward thinking innovations.
2 pieces



Chheangkea "CK" Ieng. I am a sophomore in the Department of Architecture. The sophomores in our department have a semester off from studio; therefore, I thought designing for Trashion Show would be a good way to do "studio" things. Because of this reason, I decided to use recycled plots from studios as the materials for this piece.



Feyza Haskaraman is a Course 2 who was born and raised in Turkey. She is a passionate art lover, photographer and adventurous traveler. She likes doing things, which make her feel "alive" and "different"-like meditating with Buddhist Monks in Nepal, hitchhiking in Siena, working as wall maker in Paris and running whenever she has the time. Her eclectic and self-revolutionary style can be seen in her commentary Trashion work *Smokes and Cigarettes*.



Julie Newman: Director of Sustainability at MIT

Julie joined MIT as the Institute's first Director of Sustainability in the summer of 2013, having worked in the field of sustainable development and campus sustainability for twenty years. Previously, Julie founded the Office of Sustainability at Yale University and assisted in the development of the sustainability office at the University of New Hampshire. Her research has focused on the intersection between decision-making processes and organizational behavior in institutionalizing sustainability into higher education. Julie lectures and consults for universities both nationally and internationally, participates on a variety of boards and advisory committees, and has contributed to a series of edited books and peer reviewed journals.



Maha Haji: Oceanographic Engineering PhD Candidate at MIT

Originally from South Florida, Maha graduated from the University of California, Berkeley with a BS in Mechanical Engineering and a BA in Applied Mathematics in May 2012. She is currently a PhD Candidate studying Oceanographic Engineering in the Joint Program between MIT and the Woods Hole Oceanographic Institute. Her research work focuses on the design and prototyping of a symbiotic system to harvest uranium from seawater. In addition to this, Maha co-founded CalWave, a Berkeley-based wave energy company that recently received \$500K in seed funding.

As an undergraduate, Maha also participated in many sustainability related projects. She was the team lead of the Human Powered Gym project, a research team that retrofitted elliptical machines at the UC Berkeley gym to harness human energy. She also worked with a team to redesign the UC Berkeley recycling bins to increase recycling rates at the university and decrease worker injuries during servicing. As of Spring 2013, the new bins have replaced nearly all others across the UC Berkeley campus.

Guest Designer



Shubhra Bhattacharya Chandra: Eco-friendly Designer

Shubhra founded her web business in 2008 (www.shubrah.com) and created various collections embodying her vision of elegance, eco-friendly business practices and fusion flair. Her thought process behind Shubrah.com was to create a collection with minimal waste and environmental impact. Embodied in the sourcing of organic or all natural fabrics, recycled paper hangtags on all the products and using cloth bags for shipping to her customers. Using no paper products for catalogs, paper flyers or promotional materials, Shubrah.com relies on web marketing and word of mouth trunk shows and sales. Polluting the waters of any country by dyeing fabrics with harsh chemicals, tanning leather or killing animals for fur is not what this designer likes to do. The lasting thought behind her fashions is beautiful clothing can be timeless, of high quality and caring towards our environment. Passion, fashion and compassion are part of the company's mission statement.

Guest Speakers

Erica Mattison: Legislative Director of the Environmental League of Massachusetts



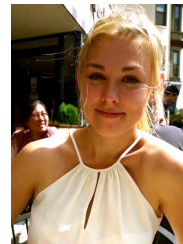
Erica worked as a Field Organizer for the John Kerry Presidential Campaign and then as a Legislative Aide and later, Executive Director of the Caucus of Women Legislators, at the Massachusetts State House. While working full-time, Erica pursued a Masters in Public Administration from Suffolk University. While attending classes, Erica noticed an opportunity for Suffolk to expand and enhance its recycling program and led an effort to encourage the university to do so. Her organizing ultimately landed her a position running the campus recycling program. Soon after, Erica served as the university's first Sustainability Coordinator position, spearheading a wide range of environmental initiatives and collaborating with stakeholders to build an award-winning program.

Erica joined the Environmental League of Massachusetts as its Legislative Director in the fall of 2013. As a lobbyist, Erica works with legislators, advocates, and the public to advance environmental policies that improve public health, enhance quality of life, and contribute to our economy. She is the chief author of the Environmental League's Annual Green Budget Report and leads budget advocacy efforts to preserve funding for state environmental agencies.

Group 3



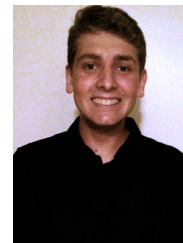
Emily Tow is a doctoral candidate in Course 2. These designs make use of Emily's recently accumulated waste. Emily is wearing leftover medical supplies. Maggie (Course 6) is wearing packing peanuts.
2 pieces



Josefin Betsholtz is a junior at MIT. Coming from Sweden, she grew up in a very sustainability-oriented environment, which eventually led her to choose Environmental Engineering as her major. She cares a lot about recycling and reusing, which is reflected in her design.



Meredith Benson is a sophomore in course 2A. In her spare time she enjoys making cosplay costumes of her favorite characters. But, she was ready to try creating an outfit of her own design. She was inspired by the world of knights and heroes of legend, so she decided to make to create armor out of the grocery bags and cans she found around her living community.



Mikael Kalin. I was born and raised in Los Angeles, and I have been designing fashion for eight years. This look is a romantic fusion of the late Alexander McQueen's Fall 2009 and Spring 2013 shows, and Lady Gaga's living art. Here I present a powerful woman to be feared and loved. Halfway between fantasy and reality, we could belong together.

Group 4



Yanisa Techagumthorn. Hello! I'm a freshman at MIT, planning to major in Materials Science. I've been doing DIY crafts for quite some time now, so this year I decided to get involved in Trashion as both a planner on the committee and a designer. My dress primarily focuses on plastic bags and cardboard boxes, since I had so many lying around my room, going to waste. I'm excited to showcase my piece, hope you all enjoy it!



Alissa Borshchenko is a junior studying Chemical-Biological Engineering. Her main source of inspiration comes from the highly dependent, but tenuous relationship between man and nature. She weaved together man-made forms of organic materials to represent this connection and the possible consequences for our species as we continue to exploit our environment. Piece modeled by Kara Presbrey.



Amy Ishiguro is a junior in Mechanical Engineering and has always had an interest in art, design, and combining media in unique ways. Her first foray into designing clothes was a colorful butterfly-themed duct tape dress for high school prom. This dress is made from a broken handbag and other used items--how many can you identify?



Hi, I'm **Mingshi Yang**! I was inspired by items in my recycling bin, including a black shopping bag, a booklet my roommate threw away, and scrap paper. I wanted to make an outfit that captures shadows and structure. I hope you like it!



Misan Atigbi. Born in Lagos, Nigeria, I moved to the States to study fashion design at the School of Fashion Design in Boston, Massachusetts. As an artist, I feel that it's important for my work to convey a message. With my piece, I explore the tension between fantasy and reality in nature, using materials like Eco-Fi, a high quality fiber made from 100% post-consumer recycled plastic bottles, and barbed wire.

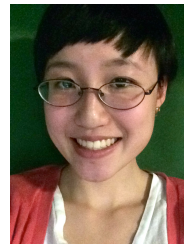
Group 5



Ying Gao. Mathematician, plant caretaker, painter, burrito-eater, amateur philosopher. I enjoy warm socks and skylines and taking on overly ambitious art projects that'll keep me up nights. In high school I spent time studying oceanography, and was struck by the amount of human waste in the oceans -- flotsam and jetsam and miles of churned-up packaging material. In my dress and jacket I wanted to rehabilitate these materials, turning them into something bright, expressive and functional.



Hi, I'm **Samantha Russman** from Poland. I've been involved in art all my life. I see fashion as a form of art and this is why I'm excited to take part in this show.



Phoebe Cai. I am a freshman at MIT who has always been interested in fashion and the forms fabric can take. My design is minimal in that it tries to mimic fabric by using almost nothing but a trash bag and scrap paper and allowing the material and its curves to take center stage. Here at MIT, we love science--my design is inspired by outer space and Pale Blue Dot.



Yinong Liu. I am a mechanical engineering student from MIT who loves fashion and photography. I recycled an entire used shower curtain to make this dress and decorated with bird's nests made out of cardboard pieces and hot glue. The idea is to encourage people to take a break from the city lives and protect the nature.